

# Futaba

for Euphonium Duet and Brass Band

Allegro ♩ = 128

1st B $\flat$  Euphonium  
2nd B $\flat$  Euphonium  
Soprano E $\flat$  Cornet  
1st/2nd Solo B $\flat$  Cornet  
3rd/4th Solo B $\flat$  Cornet  
Repiano B $\flat$  Cornet  
2nd B $\flat$  Cornet  
3rd B $\flat$  Cornet  
B $\flat$  Flugel Horn  
Solo E $\flat$  Horn  
1st E $\flat$  Horn  
2nd E $\flat$  Horn  
1st B $\flat$  Baritone  
2nd B $\flat$  Baritone  
1st B $\flat$  Trombone  
2nd B $\flat$  Trombone  
Bass Trombone  
B $\flat$  Euphonium (opt.)  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

Dynamic markings: *f*, *p*, *leggiero*, *str.mute*, *open*

Performance instructions: Glockenspiel, Wood Blocks, Bass Drum

**DEMO SCORE**

Full Score

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

Sop. Crt. *str.mute* *p* *f*

1st/2nd S. Crt. *1st str.mute* *p* *f*

3rd/4th S. Crt. *3rd str.mute* *p* *f*

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.Hrn. *p* *f*

Solo Hrn. *p* *f*

1st Hrn. *p* *f*

2nd Hrn. *p* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *open* *p* *open* *f*

2nd Trb. *p* *open* *f*

B. Trb. *p* *f*

Euph. *f*

E♭ Bass *p* *f*

B♭ Bass *f*

Timp. *p* *f*

Glock.

W.B. *f*

B. D.

Demo Score





20  $\Delta$  [B]

1st Euph.  
2nd Euph. *mf*  
Sop. Cr.  
1st/2nd S. Cr.  
3rd/4th S. Cr. *f* tutti str. mute *p*  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flug.Hrn. *f* *p*  
Solo Hrn.  
1st Hrn. *f* *mf*  
2nd Hrn. *f* *mf*  
1st Bar. *f* *mf* *p*  
2nd Bar. *f* *mf* *p*  
1st Trb. *f*  
2nd Trb. *f*  
B. Trb. *f*  
Euph. *f* *mf* *p*  
E $\flat$  Bass *f* *mf* *p*  
B $\flat$  Bass *f* *mf* *p*  
Timp. *f* *mf* *p*  
Whip *f* Wood Block  
S. D. *f* *p*  
Tri. *f*

Full Score

6

25

1st Euph. *mf*

2nd Euph.

Sop. Cr.

1st/2nd S. Cr. *tutti str. mute*  
*p*

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *str. mute*  
*p*

2nd Trb. *str. mute*  
*p*

B. Trb. *str. mute*  
*p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Whip

W.B.

Tri.

30 C

1st Euph. *p*

2nd Euph. *p*

Sop. Cr. *mp* open

1st/2nd S. Cr. *mp* open

3rd/4th S. Cr. *mp* open

Rep. Cr. *mp* str.mute

2nd Cr. *mp* *p*

3rd Cr. *mp*

Flug.Hrn. *p* *mp* str.mute

Solo Hrn. *p* *mp* str.mute

1st Hrn. *p* *mp* str.mute

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Whip Glockenspiel *mp*

W.B.

Tri. *mp*

Full Score

8

35

1st Euph. *pp* *mp* *espress.*

2nd Euph. *mp* *espress.*

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Glock.

W.B.

Tri.



40

1st Euph.

2nd Euph.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Glock.

W.B.

Tri.

gtrss.

*f*

*f*

*mf*

*mf*

open

*mf*

*mf*

open

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

**Demo Score**

45 **E**

1st Euph. *mf*

2nd Euph. *mf*

Sop. Cr. *mf*

1st/2nd S. Cr. *mp*

3rd/4th S. Cr. *mp*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flug.Hrn. *mp*

Solo Hrn. *mf* open *mp*

1st Hrn. *mf* *mp*

2nd Hrn. *mf* *mp*

1st Bar. *mf* open *mp*

2nd Bar. *mf* open

1st Trb. *mf* open

2nd Trb. *mf* open

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Glock. *mp*

W.B.

Tri.

50

1st Euph. *dim.*

2nd Euph. *dim.* **p cresc.**

Sop. Cr. **mp**

1st/2nd S. Cr. **p cresc.**

3rd/4th S. Cr. **p cresc.**

Rep. Cr. *str.mute* **mp**

2nd Cr. *1st open, 2nd str.mute* **mp**

3rd Cr. *1st open, 2nd str.mute* **mp**

Flug.Hrn. **p cresc.**

Solo Hrn. **p**

1st Hrn. **p**

2nd Hrn. **p**

1st Bar. **p**

2nd Bar. **p**

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. **p**

Glock.

W.B. **Snare Drum** **p**

Tri. **Bass Drum** **p**

**Demo Score**

Full Score

12

55

1st Euph.

2nd Euph.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

B. D.

*p cresc.*

The image displays a page of a musical score for 'Futaba - LME 527'. The page is numbered '12' in the top left corner. The score is for a full orchestra and includes parts for 1st and 2nd Euphonium, Soprano, 1st/2nd and 3rd/4th Saxophones, Repetition Saxophone, 2nd and 3rd Clarinets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, Snare Drum, and Bass Drum. The music is in a key with two flats and a 4/4 time signature. The first measure of the 1st Euphonium part is marked with a dynamic of *p* and a *cresc.* (crescendo) instruction. A large, bold, black watermark reading 'Demo Score' is oriented diagonally across the center of the page, from the bottom left towards the top right.

1st Euph. *f*

2nd Euph. *f*

Sop. Cr. *f* str.mute

1st/2nd S. Cr. *mf* *f* str.mute

3rd/4th S. Cr. *mf* *f* str.mute

Rep. Cr. *f* str.mute

2nd Cr. *f* tutti str.mute

3rd Cr. *f* tutti str.mute

Flug.Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f* str.mute

2nd Trb. *f* str.mute

B. Trb. *f* str.mute

Euph. *f* str.mute

E♭ Bass *f* str.mute

B♭ Bass *f* str.mute

Timp. *mf* *f* *fp* *f*

Glock. *f*

S. D. *mf* *f* *fp* *f*

B. D. *mf* *f* *fp* *f*

61

1st Euph. *f marcato*

2nd Euph. *f marcato*

Sop. Cr.

1st/2nd S. Cr. *p* *mf*

3rd/4th S. Cr. *p* *mf*

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn. *str. mute* *p*

Solo Hrn. *str. mute* *p*

1st Hrn. *str. mute* *p*

2nd Hrn. *str. mute* *p*

1st Bar. *str. mute* *p*

2nd Bar. *str. mute* *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Glock. *mf*

S. D. *p* *mf*

B. D. *p* *mf*

Demo Score



Full Score

16

68

1st Euph.  
2nd Euph.  
Sop. Cr.  
1st/2nd S. Cr.  
3rd/4th S. Cr.  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flug.Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Glock.  
S. D.  
B. D.

open  
mp  
mf

open  
mp  
mf

open  
p  
mf

open  
p  
mf

open  
p  
mf

open  
p  
mf

open  
p  
mf



71 [H] [I]

1st Euph.

2nd Euph.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

B. D.

76

1st Euph.

2nd Euph.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

B. D.

80 J

1st Euph.

2nd Euph.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

B. D.

Demo Score

This is a full score page for an orchestral piece, page 20 of 85. The score is written for various instruments and includes a large, diagonal watermark that reads "Demo Score". The instruments listed on the left side of the page are: 1st Euph., 2nd Euph., Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flug.Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Glock., S. D., and B. D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *ff* (fortissimo) are indicated throughout the score. The watermark "Demo Score" is prominently displayed across the center of the page.

90 K

1st Euph. *mf cresc.* *f*

2nd Euph. *mf cresc.* *f*

Sop. Cr. *p*

1st/2nd S. Cr. *p*

3rd/4th S. Cr. *p*

Rep. Cr. *p*

2nd Cr. *p* *mp*

3rd Cr. *p* *mp*

Flug.Hrn. *mp*

Solo Hrn. *p* *mp*

1st Hrn. *p* *mp*

2nd Hrn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p*

Glock. *p*

S. D. *p* *mp*

B. D. *p*

Wood Block

Full Score

22

1st Euph. *ff* *gliss.*

2nd Euph. *ff* *gliss.*

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt. *mf* *f*

3rd Crt. *mf* *f*

Flug. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *mp* *mf* *f*

Glock. *Cymbals*

W.B. *mf* *f*

B. D.

99 

Futaba - LME 527

104

This musical score page, numbered 24, is for the piece 'Futaba - LME 527'. It begins at measure 104. The instrumentation includes two Euphoniums (1st and 2nd), Soprano and Alto Saxophones (1st/2nd and 3rd/4th), Trombones (Soprano, 2nd, 3rd, and Bass), Horns (Solo, 1st, and 2nd), Baritone (1st and 2nd), Trumpets (1st, 2nd, and Bass), Euphonium, Eb Bass, Bb Bass, Timpani, Cymbals, and Toms (T.-t. and B. D.). The score features complex rhythmic patterns, including sixteenth-note runs in the Euphoniums and sustained chords in the woodwinds and brass. Dynamics are marked with *mf* (mezzo-forte) and *ff* (fortissimo). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.



109

1st Euph.

2nd Euph.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

T.-t.

B. D.

M

*p dolce*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

1st Euph.  
2nd Euph.  
Sop. Cr.  
1st/2nd S. Cr.  
3rd/4th S. Cr.  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flug.Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Cym.  
T.-t.  
B. D.

Demo Score

119 *accel.* *ff* *gliss.* **N** *Δ* **Presto** ♩ = 148+

1st Euph. *ff* *gliss.*

2nd Euph. *ff* *gliss.*

Sop. Cr. *open* *p* *f*

1st/2nd S. Cr. *1st str. mute, 2nd open* *p* *f*

3rd/4th S. Cr. *3rd str. mute, 4th open* *p* *f*

Rep. Cr. *open* *p* *f*

2nd Cr. *f*

3rd Cr. *f*

Flug. Hrn. *f*

Solo Hrn. *p* *f*

1st Hrn. *p* *f*

2nd Hrn. *p* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p* *f*

2nd Trb. *f*

B. Trb. *p* *f*

Euph. *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p* *f*

Cym. *f* **Whip**

T.-t. *f* **Snare Drum**

B. D. *f* **Triangle**

124

1st Euph.

2nd Euph.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Whip

S. D.

Tri.

The image displays a page of a musical score for 'Futaba - LME 527'. The page is numbered 28 and contains measures 124 through 126. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: 1st Euph., 2nd Euph., Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flug.Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Whip, S. D., and Tri. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 124 with a tempo or performance instruction of 'gliss.'. The first two staves (1st and 2nd Euph.) feature a melodic line with glissando markings. The saxophone parts (Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr.) play sustained chords, with the 1st/2nd and 3rd/4th staves marked with '(ff)'. The woodwind and brass parts (2nd Cr., 3rd Cr., Flug.Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Timp., Whip, S. D., Tri.) provide harmonic support and rhythmic patterns. The percussion parts (Whip, S. D., Tri.) include specific rhythmic figures and accents.

127

1st Euph.

2nd Euph.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Whip

S. D.

Tri.

*f*

*ff*

*ffp*

*f*

*ffp*

*f*

*ffp*

*f*

*ffp*

*f*

*ffp*

*f*

*ffp*

*f*

*ffp*

*f*

*ffp*

*f*

*ffp*

*f*

*ffp*

*f*

*ffp*

*f*

*ffp*

*f*

*ffp*

*f*

*ffp*

*f*

*ffp*

131 [0]

1st Euph. *gliss.*

2nd Euph. *gliss.*

Sop. Cr. *ff*

1st/2nd S. Cr. *ff* *open*

3rd/4th S. Cr. *ff* *open*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flug.Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Cym. *ff* [C.C.]

S. D. *ff* [Bass Drum]

Tri. *ff*